

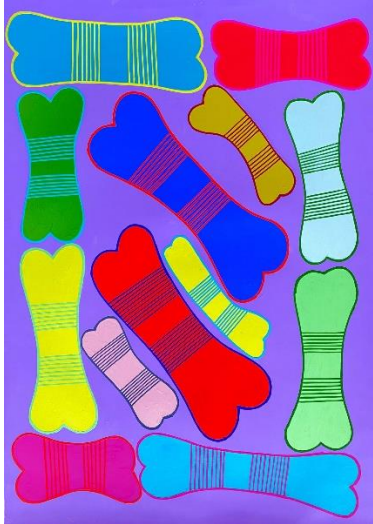





Tarnanthi: Program Images

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	<p>EX-WR-LVN23-1 Albert Namatjira, Slim Dusty and Archie Roach on Country, 2022 Vincent Namatjira Western Aranda people, Northern Territory born Mparntwe (Alice Springs), Northern Territory 1983 Albert Namatjira, Slim Dusty and Archie Roach on Country 2022, Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia synthetic polymer paint on linen 167.0 x 198.0 cm © Vincent Namatjira</p>
	<p>EX-WR_LTF 23 17-3 Wally Wilfred Wägilak people, Northern Territory born Mountain Valley, Northern Territory 1958 Dhapi Ceremony 2023, Ngukurr, Northern Territory synthetic polymer paint on paper 105.0 x 75.0 © the artist / Ngukurr Arts</p>

	<p>EX-WR_LTF 23 17-1 Wally Wilfred Wägilak people, Northern Territory born Mountain Valley, Northern Territory 1958 Ꮚaraka (Bones) 2023, Ngukurr, Northern Territory synthetic polymer paint on paper 105.0 x 75.0 cm © the artist / Ngukurr Arts</p>
	<p>20191018 Tarnanthi Art Fair Tarnanthi Art Fair, 2019, Tandanya National Aboriginal Cultural Institute, Adelaide Photo: Nat Rogers</p>
	<p>20201205 TARNANTHI Art Fair Tarnanthi Art Fair, 2020, Lot Fourteen, Adelaide Photo: Sia Duff</p>
	<p>20191017 TARNANTHI Launch Kaurna dance group Kuma Kaaru performing at the Tarnanthi 2019 launch, Art Gallery of South Australia, Adelaide Photo: John Montesi</p>



20191017 TARNANTHI Launch

Tarnanthi 2019 launch, Art Gallery of South Australia, Adelaide

Photo: John Montesi



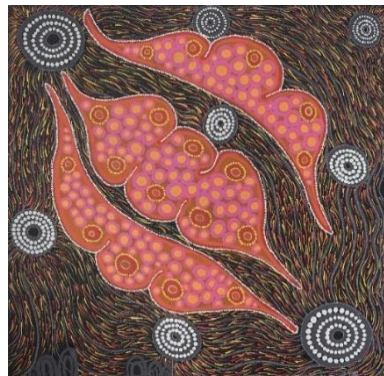
EX-WR_LTF 23 5-1_

Dora Parker Pitjantjatjara people, South Australia born Fregon, South Australia 1962 Pukara Mapanpa 2022, Tjuntjuntjara, Western Australia synthetic polymer paint, phosphorescent pigment on linen 137.0 x 90.0 cm © the artist / Spinifex Arts Project







EX-WR_LTF 23 5-4

Lawrence Pennington Pitjantjatjara people, Western Australia born Ulu, Western Australia c.1934 Pukara Mapanpa 2023, Tjuntjuntjara, Western Australia synthetic polymer paint, phosphorescent pigment on linen 200.0 x 137.0 cm Courtesy the Artist and Spinifex Arts Project © The Artist / Spinifex Arts Project



EX-WR_TAR23_RegT_MarliM_






Marli Milyika Macumba, Anangu/Pitjantjatjara/Yankunytjatjara people, South Australia, born 1978, Indulkana, South Australia, TITLE, 2023, Port Augusta, South Australia, synthetic polymer paint on linen, SIZE; © the artist, photo: Sam Roberts.

	<p>EX-WR_TAR23_RegT_MarliM_POR001 Marli Macumba, 2023, photo: Sam Roberts.</p>
	<p>SameRiver_VincentNSnaps-03108 Vincent Namatajira in Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia, 2023 Photo: Max McKinnon</p>
	<p>EX-WR_LTF 23 11-1_MMA8239 Janet Fieldhouse, Kalaw Lagaw Ya/Meriam Mir people, Torres Strait Islands, Queensland, Born Cairns, Queensland 1971, <i>I AM: Life,</i> <i>I AM: Drop of blood,</i> <i>I AM: Ribbon,</i> <i>I AM: Bones,</i> <i>I Am: Selfies,</i> <i>I AM: Brunch</i> from the <i>I AM: Because of series</i>, 2022, Cairns, cool ice clay, raffia, wood, dimensions variable © Janet Fieldhouse/Vivien Anderson Gallery photo: Michael Marzik</p>
	<p>EX-WR_TAR23_7_JInk_ACT001 Judith Pungarta Inkamala, with her work for Tarnanthi, 2023, Ntaria (Hermannsburg), Northern Territory photo: Bec Capp</p>

		<p>EX-WR_TAR23_7_JInk_ACT002_Judith Inkamala-02_Adobe RGB 4000px Judith Pungarta Inkamala, with her work for Tarnanthi, 2023, Ntaria (Hermannsburg), Northern Territory photo: Bec Capp</p>
		<p>EX-WR_TAR23_7_JInk_WoA001 Judith Pungarta Inkamala, Western Aranda people, Northern Territory, born Ntaria (Hermannsburg), Northern Territory 1947, <i>Urlpaatja</i>, 2023, terracotta, underglaze, 18.0 x 9.0 cm and <i>Baby with Mother</i>, 2022, terracotta, underglaze, 45.0 x 34.0 cm © Judith Pungarta Inkamala/Hermannsburg Potters, photo: Bec Capp</p>
		<p>EX-WR_TAR23_7_JInk_WoA002 Judith Pungarta Inkamala, Western Aranda people, Northern Territory, born Ntaria (Hermannsburg), Northern Territory 1947, <i>Mission Days: Fishing near Mount Hermannsburg</i>, 2023, Ntaria (Hermannsburg), Northern Territory, terracotta, underglaze, 40.0 x 28.0 cm © Judith Pungarta Inkamala/ Hermannsburg Potters photo: Bec Capp</p>
		<p>EX-WR_TAR23_11_RMud_ACT006 Anna Mudjandi, right, Ray Mudjandi and Damien Kamholtz at Ntaria (Hermannsburg), Northern Territory, 2023 photo: Katie Hagebols</p>
		<p>EX-WR_TAR23_11_RMud_ACT007 Ntaria (Hermannsburg), Northern Territory, 2023 photo: Katie Hagebols</p>
		<p>EX-WR_TAR23_13_TanYA_ACT003 Roxanne Petrick, Rhonda Sharpe, Marlene Rubuntja, Grace Robinya and Dulcie Sharpe with their work in Mparntwe (Alice Springs), Northern Territory, 2023; Courtesy of Tangentyere and Yarrenyty Arltere Artists, photo: Ellanor Webb</p>
		<p>EX-WR_TAR23_13_TanYA_ACT004 Roxanne Petrick, Rhonda Sharpe, Marlene Rubuntja, Grace Robinya and Dulcie Sharpe with their work in Mparntwe (Alice Springs), Northern Territory, 2023; Courtesy of Tangentyere and Yarrenyty Arltere Artists, photo: Ellanor Webb</p>

AGSA

		<p>EX-WR_TAR23_14_TYal_POR002 Tiger Yaltangki with his works of art, 2022 photo: Rhett Hammerton</p>
		<p>EX-WR_TAR23_19_SmMr_POR001 Sally M. Nangala Mulda and Marlene Rubuntja with their works, 2023; Courtesy of ACMI, Artbank, Tangentyere Artists and Yarrenyty Arlttere Artists photo: Bec Capp</p>
		<p>EX-WR_TAR23_19_SmMr_STILL003 still: <i>Arrkutja Tharra, Kungka Kutjara, Two Girls</i>, single-channel digital video with sound, 6 minutes Courtesy of ACMI, Artbank, Tangentyere Artists and Yarrenyty Arlttere Artists</p>
		<p>EX-WR_TAR23_AIARTs_ACT004 Christine Puruntatameri painting at the Munupi Arts & Crafts Centre, Pirlangimpi, Melville Island, Northern Territory, 2021 Courtesy Munupi Arts and Craft Centre</p>
		<p>Ex-WR_TAR23_BotGSH_POR002_IMG_3320 Hubert Pareroutja at Alyape (Palm Valley), Northern Territory, 2023 photo: Marisa Maher</p>
		<p>Ex-WR_TAR23_BotGSH_WoA001 Hubert Pareroutja, Western Aranda/Luritja people, Northern Territory, Ntaria (Hermannsburg), Northern Territory 1952, <i>Palm Valley – Palm Trees</i>, 2023, Mparntwe (Alice Springs), Northern Territory, watercolour on paper, 36.0 x 54.0 cm © Hubert Pareroutja photo: Marisa Maher</p>
		<p>EX-WR_TAR23_HugM_POR001_Alfred Lowe_ Alfred Lowe with his work, Adelaide, 2023 photo: Henry Trumble</p>

		<p>EX-WR_TAR23_JFie_POR001 Janet Fieldhouse, 2019 photo: Jacquie Manning</p>
		<p>EX-WR_TAR23_Mar_POR010_Bugai_Whyoulter Bugai Whyoulter at Parnngurr community, Western Australia, 2021 Photo: Yvonne Mandijalu</p>
		<p>EX-WR_TAR23_PosOP_Promo1_Carly_Tarkari_Dodd Carly Tarkari Dodd, Kurna/Narungga/Ngarrinderi people, South Australia, born Tarntanya (Adelaide) 1998, <i>Nina Dodd</i>, 2023, Tarntanya (Adelaide), raffia, gold ribbon, frame and photograph, 35.5 x 34.5 x 3.0 cm © Carly Tarkari Dodd photo: Connor Patterson</p>
		<p>EX-WR_TAR23_TheM_POR001_Chantal_Henley Chantal Henley photo: Chantal Henley</p>
		<p>HQ-LTF 23 1-2 09022023 Tiger Yaltangki Yankunytjatjara people, South Australia born Pukatja (Ernabella), Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia 1973 AC/DC <i>from the series Wanangara – Lightning</i> 2022, Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia synthetic polymer paint on found poster and paper, 112.0 x 76.0 cm © Tiger Yaltangki/Iwantja Arts</p>
		<p>HQ-LTF 23 1-12-09022023_Adobe RGB 4000px Tiger Yaltangki Yankunytjatjara people, South Australia born Pukatja (Ernabella), Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia 1973 AC/DC <i>from the series Wanangara – Lightning</i> 2021, Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia</p>

	synthetic polymer paint on found poster and paper, 76.0 x 112.0 cm © Tiger Yaltangki/Iwantja Arts
	HQ-LTF23 3-12 27-06-23 Bugai Whyoulter, Kartujarra people, Western Australia, born Pukayiyirna, Western Australia c.1939 <i>Wantili (Warntili, Canning Stock Route Well 25)</i> , 2021, Kunawarritji, Western Australia, synthetic polymer paint on linen, 152.0 x 152.0 cm © Bugai Whyoulter / Martumili Artists
	LTF 23 6-10_780-23_TopView topview: Robyn Nabegeyo Kunwinjku people, Northern Territory born Darwin, Northern Territory 1966 <i>Coiled Pandanus Basket</i> 2023, Gunbalanya (Oenpelli), Northern Territory pandanus, natural dyes 28.0 x 40.0 cm Courtesy the Artist and Injalak Arts © Robyn Nabegeyo / Injalak Arts & Crafts Aboriginal Corporation
	LTF 23 6-10_780-23-1_SideView_Adobe sideview: Robyn Nabegeyo Kunwinjku people, Northern Territory born Darwin, Northern Territory 1966 <i>Coiled Pandanus Basket</i> 2023, Gunbalanya (Oenpelli), Northern Territory pandanus, natural dyes 28.0 x 40.0 cm Courtesy the Artist and Injalak Arts © Robyn Nabegeyo / Injalak Arts & Crafts Aboriginal Corporation
	HQ-LTF 23 15-1 26-07-23_ Ray Mudjandi Mirrar/Western Arrernte people, Northern Territory, born Darwin 2000 <i>Namarrkon (lightning)</i> , 2023, Jabiru, Mirarr Country, Northern Territory, synthetic polymer paint, earth pigments on stringybark (<i>Eucalyptus tetrodonta</i>), 114.0 x 43.0 cm © Ray Mudjandi/Marrawuddi Arts & Culture photo: Saul Steed
	HQ-LTF 23 15-1 26-07-23_ Ray Mudjandi Mirrar/Western Arrernte people, Northern Territory, born Darwin 2000 <i>Black Speed (Maru Wala)</i> , 2023, Jabiru, Mirarr Country, Northern Territory, synthetic polymer paint on plywood, 86.0 x 76.0 cm © Ray Mudjandi/Marrawuddi Arts & Culture photo: Saul Steed



202208 Illuminate Going Out Bush

Vincent Namatjira with his work *Going Out Bush*, Art Gallery of South Australia, Adelaide presented as part of Illuminate Adelaide 2022, photo: Sia Duff